



Fashion Symposium

Museum of Vancouver

Saturday, November 14, 2015

Fashion Symposium: Programme

- 10:00am **Symposium check-in at Museum of Vancouver:** 1100 Chestnut St, Vancouver.
- 10:30am **Welcome.** Remarks and introduction by symposium organizers Kat Sark and Gregory Dreicer, Director of Curatorial and Engagement at the Museum of Vancouver.
- 10:40am **Kat Sark**, McGill University, founder of the Canadian Fashion Scholars Network and co-founder of the Urban Chic book series > katrina.sark@mail.mcgill.ca
Research areas and interests: cities and fashion, city branding, cultural history, gender, identity, photography, film, fashion in museums, fashion and technology
Symposium goals: foster a community between Canadian fashion scholars and professionals
Website launch: <http://fashionscholars.wix.com/home>
- 10:50am **Alanna McKnight**, Communications and Culture, Ryerson University
> alanna.mcknight@ryerson.ca
Research areas and interests: Toronto, labour, feminism, corset, 19th century, consumer culture
Symposium goals: collaborate with other scholars who practice material culture research at this symposium, as well as scholars who view corsets from a feminist perspective
- 11:05am **Elena Siemens**, Modern Languages and Cultural Studies, University of Alberta
> esiemens@ualberta.ca
Research areas and interests: Visual Culture, Photography, Performance Studies (especially Spaces of Performance), Fashion Studies, Creative Non-Fiction, Critical and Cultural Theory.
Recent Projects: Translating Street Art (Transcultural 2014); Theatre in Passing 2: Searching for New Amsterdam (Intellect, UK), 2015
Symposium goals: collaborations on exhibitions and edited collections
- 11:20am **Heather Martin**, Emily Carr University and the Visual College of Art & Design, designer at MONO and REDFLAGDESIGN > monoonommonoonom@gmail.com
Research areas and interests: connections among art, architecture, craft, design, and education, textile sculpture and installation
Symposium goals: to connect with Canadian fashion professionals
- 11:35am **Leanne Page Hui**, Department of English & Film Studies, University of Alberta
> lpage@ualberta.ca
Research areas and interests: Victorian literature and culture, fashion history, material culture, thing theory, embodiment
Symposium goals: discuss different approaches to the study of fashion and related topics (dress as material culture; embodiment; the relationship between clothing and identity) with scholars from a wide range of disciplines
- 11:50pm **Markus Reisenleitner**, Humanities, York University > mrln@yorku.ca
Research areas and interests: digital humanities, urban imaginaries, and the role of location in fashion and style cultures, Specific sites I am studying include Vienna's "Loft City", Los Angeles's Fashion and Art Districts, and New Urbanist communities in New Mexico
Symposium goals: I would encourage discussions and workshops on methodological aspects in fashion studies, but also on alternative forms of academic writing that bridge the gap between academic, trade, and social media publications

- 12:05pm **Myrian Laroche**, Founder of Eco Fashion Week Vancouver > myriam@ecofashion-week.com
Research areas and interests: decreasing waste in the fashion industry, fashion & consumerism
Symposium goals: Open discussions on how to create a healthier fashion industry without sacrificing quality, style, beautiful fabrics, amazing fit
- 12:20pm **Katherine Soucie**, fashion designer of Sans Soucie > katherinesoucie@gmail.com
Research areas and interests: Transformation design, zero waste, pre-consumer waste, hosiery, craft, obsolescence, embodiment, identity
Symposium goals: create awareness of the creative opportunities that waste textiles have to offer as a creative tool and resource
- 12:35pm **LUNCH BREAK**
- 1:30pm **Suzi Webster**, Emily Carr University and Langara College, Artist > suzi.webster@gmail.com
Research areas and interests: Intersections between art, fashion, the body, technology, sculpture, performance
Symposium goals: share my interest in wearable technologies, and discuss ways that technologies may become soft, flexible and embodied, rather than rigid, hard and alien to the body
- 1:45pm **Claus Jahnke**, Fashion collector and historian > cjahnke@intergate.ca
Research areas and interests: fashionable, occupational, and recreational clothing in Germany and Austria in 18th, 19th, 20th centuries, collecting, documentation, research
Symposium goals: fashion history and collections
- 2:00pm **Ivan Sayers**, Simon Fraser University, Fashion collector and historian > info@smoc.ca
Research areas and interests: Men, women, children's clothing, always the oldest I can find, 18th and 19th century laces, working class clothing as well as haute couture, eccentric garments (i.e. trousers for women) garments with personal histories
Symposium goals: fashion history and collections
- 2:15pm **Alano Edzerza**, Fashion designer and artist of Edzerza Gallery > EdzerzaGalleryInfo@gmail.com
Research areas and interests: Northwest Coast culture revival, First Nations, cultural appropriation, authenticity, grass roots, social change
Symposium goals: discuss the difference between cultural appropriation, cultural celebration, and paying homage periods in history. Why does the issue of cultural appropriation matter? How can designers tastefully and respectfully incorporate elements of First Nations (or any culture) into their work? How can native and non-native designers work together to pave a new path to the future?
- 2:30pm **Kat Ferneyhough**, Co-Founder of Vancouver Alternative Arts & Fashion Week (VALT) > info@valt.ca
Research areas and interests: Alternative, Underground, Arts
Symposium goals: discuss importance of supporting the fashion culture of Canada as part of the greater whole of arts and culture, rather than a separate entity focused on merchandising and economics. VALT is an event that takes pride in its model diversity and focus on emerging and fringe artists and designers. We are interested in networking with schools that provide fashion and arts programs through which we can offer mentorship and internship hours, and with local designers, artists, filmmakers and musicians looking for opportunities to exhibit their work

- 2:45pm **Valérie d. Walker**, TransMedia and Radio Artist, Faculty Educator in Fine Arts, Technoculture, and Gaming Researcher, Concordia University > indigo.val@gmail.com
Research areas and interests: in addition to the XX Files radio show and teaching digital media arts and culture, I also practice Gaian enviro-positive natural dyeing for printing and dye-design. I offer workshops and consultations with natural dyes and hands-on techniques in an eco-friendly production setting, shibori and kata-zome (starch paste printing) especially.
Symposium goals: discuss ecological footprints and environmental impact, fair-trade and sustainable practice possibilities, increasing commitment to improving the environment with textiles, i.e. our life's material processes, as well as make interviews for community radio
- 3:00pm **Parker McIntosh**, Victorian men's fashion designer > prm@inspire.ca
Research areas and interests: reproductions of Victorian menswear, tailoring based on 19th century tailoring manuals, research of techniques and period style
Symposium goals: fashion history
- 3:15pm **Hélène Day Fraser**, Emily Carr University of Art and Design, lead researcher at CloTHING(s) as Conversation > hdayfraser@me.com
Research areas and interests: clothing, conversation, material artifact, social construct, transposition, sustainability, weaving, 3D printing
Symposium goals: We are interested in collaborations with individuals who are looking for new ways to design, produce and wear clothing. We would like to share the work we have been doing and also garner insight from others. We are interested in a range of workshops. Most importantly we are eager for the opportunity to enter into dialogue!
- 3:30pm **SHORT BREAK**
- 3:45pm **Workshop 1:** Fashion and technology (Suzi Webster)
- 4:15pm **Workshop 2:** Indigenous fashion (Alano Edzerza)
- 4:45pm **Closing remarks** by organizers Kat Sark and Gregory Dreicer.
- 5-7:00pm **Dinner.** Time for networking, discussion, and collaborations on fashion-related research and projects.
- 7-9:00pm **Fashion Avant-Garde: Now and Then fashion show**, organized by Kat Sark (separate registration required). Free for presenters, but only with advance registration.